



INSTITUTE for EDUCATION and the ARTS

K-8 Arts Education Forum

October 17- 19, 2002

Washington, DC

Presenter List

Library of Congress

- Jon Newsom, Chief of the Music Division
- Vicky Risner, Dance Specialist and Head of Acquisitions and Processing for the Music Division
- Walter Zvonchenko, Theater Specialist
- Carol Lyn Ward- Bamford, Instruments Curator
- Susan Clermont, Music Reference Specialist
- Jan Lauridsen, Assistant Chief, Music Division
- Henry Grossi, Acting Head, Reader Services Section, Music Division

Smithsonian Institution

National Museum of American History – Behring Center

- Gary Sturm, Division of Cultural History, Assistant Chair of Special Projects
- Ken Slowik, Division of Cultural History, Artistic Director, Smithsonian Chamber Music Society

National Music Center and Museum Foundation

- Jim Weaver, Executive Director

Overview

Presenter: Institute for Education and the Arts

Hosts: National Music Center and Museum Foundation, Library of Congress, Smithsonian Institution

Co-Sponsors: Interlochen Center for the Arts, McGraw-Hill Companies, Inc.

Forum Goals:

- Receive commentary on the Institute program plan and design, from participants in the field of arts education that will improve and refine the plan.
- The Library of Congress and Smithsonian Institution representatives receive commentary from participants that will assist them in developing effective plans for expanded educational outreach.
- Participants have an invigorating professional experience that leads to sustained contacts with other participants, hosts, sponsors, and observers.
- Observers have an understanding of the purpose and function of the Institute.
- Observers will gain additional understanding of the issues and challenges of implementing and conducting arts-integrated education.
- Observers begin to identify appropriate continued relationships with the Institute, the Library of Congress, the Smithsonian, and others.
- Everyone at the forum begins to think in a new way about the arts as a key tool in teaching core curriculum.

Forum Products:

- The Institute's Founding Forum of Arts Educators is established.
- Participants identify specific (individualized) next steps for their further involvement with the Institute.
- A report of the discussions will be published and disseminated to participants, observers, and sponsors and will be available to the general public.
- Establish a listserv for the participants

Agenda

Thursday, October 17, 2002

The focus of this day is on introductions of participants and Institute staff and presenters; a history of the development of the Institute and a base of understanding of its goals and purpose; and review and commentary on the Institute design.

- Location: The Washington Court Hotel
- 2 pm Welcome Remarks and Introductions; Team/Group Presentations
- 3:20 pm Background and Short History of the Institute for Education and the Arts
- How And Why It All Began
 - Explanation of and Connection to National Music Center and Museum Foundation
 - Partnerships with the Library of Congress and Smithsonian
- 4:00 pm Discussion of Institute Program Design
- 5:45 pm Reception with student performance; dinner; guided tour of Washington, DC

Friday, October 18, 2002

This day is a coordinated joint presentation by select staff members of the Library of Congress and the Smithsonian Institution. The focus is on the exploration of how original documents, authentic artifacts, and the staff resources of the Library and the Smithsonian can be used by regular classroom teachers as teaching tools to initiate the individual student process of curiosity and discovery. Emphasis will be on using these resources to elicit questions of personal interest and then exploring how these questions can be linked to the investigation and learning of core curriculum.

- Location: Library of Congress, Jefferson Building, Whittall Pavilion
- 9:00 am Global Experience – the Gershwin Room
The purpose of this activity is to engage the participants in the type of experience they will be exploring and developing for use in the classroom.
- 9:45 am Presentation of instruments from the Library/Smithsonian collections.
Ken Slowik and Carol Lyn Ward-Bamford
Modelling of an example of the process of using these resources as teaching tools to open the doors of curiosity in the children and to create a meaningful experience that will help engage them in, connect them to, and begin to take ownership for their own learning.
- Small group discussions and large group debrief to follow.
- 10:45 Presentation on dance – Vicky Risner

- Includes small group discussions and large group debrief.
- Noon Lunch – *Short Library of Congress video available for viewing during lunch.*
- 1 pm Third presentation led by Jon Newsom
This session is similar to the two previous ones but with several short presentations before the breakouts.
- 2 pm 1. Participants select objects of particular interest to them (from items on display on tables around the room) to follow the modeled process.
2. Facilitated debrief of individual work, with comments, questions, and ideas recorded on flip chart.
- 2:45 pm General open discussion about the meaning and impact of this approach on student learning. Comments to be recorded.
- 3:30 pm Closing debrief comments from facilitator, presenters and Institute staff.
Preview of the April event in Michigan with the Library and Smithsonian as an example of how the Institute can help schools and communities around the country access resources not otherwise available.
- 4:45 pm Reception and Dinner; Evening performance in Coolidge Auditorium, Library of Congress – The Los Angeles Piano Quartet.

Saturday, October 19, 2002

- 8:30 am Final session at the Washington Court Hotel
- Key Discussion Points:
- Second discussion and review of Institute program design and role in facilitating the use of national and other resources for communities and schools nationwide.
 - Additional comments about the use of arts resources to prompt students' curiosity and engage them in learning academic curriculum.
 - What have participants learned that they will try?
 - What commonalities among the different groups and settings have been discovered?
 - What are the next steps for participant involvement with the Institute?
 - Listserv information
 - Evaluation
- Noon Meeting Adjourned



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